

Roberto Abbondanza **baritone**

Born in Rome, studied with the soprano Isabel Gentile and improved his lieder repertory in the “Mozarteum” in Salzburg and in the “Musikhochschule” in Cologne with Hartmut Höll.

After **specialising in ancient and baroque music**, he usually collaborate with J. Savall, F. Biondi, S. Preston, C. Mackerras, R. Alessandrini, S. Vartolo, G. Garrido, F.M. Bressan.

He has collaborated with conductors like M. W. Chung, Z. Mehta, Lu Jia, B. Bartoletti, G. Nosedà, D. Callegaris, M. Tabachnik, E. Morricone, M. Panni, E. Pidò, V. Spivakov, A. Tamayo, J. Webb, A. Zedda, Z. Pesko, G. Kuhn, P. Olmi, P. Morandi **and directors** like D. Abbado, Pier'Alli, G. Barberio Corsetti, R. Carsen, G. Cobelli, G. Gallione, W. Le Moli, V. Malosti, M. Martone, P. Pizzi, J.P. Ponnelle, G. Pressburger, M. Scaparro, G. Vacis, La Fura dels Baus, F. Ripa di Meana, H. De Ana, D. Michieletto.

In Italy he sang operas and concerts (Maggio Musicale Fiorentino, Scala in Milan, Accademia Nazionale di S. Cecilia in Rome, Massimo Theatre in Palermo, Theatre in Bologna, Fenice e Biennale in Venezia, Filarmonico in Verona, Real Theatre in Torino, Opera House in Rome, Orchestra Nazionale della RAI, Sagra Malatestiana in Rimini, Sagra Musicale Umbra, Ravello Festival)

And foreign (*Montecarlo, Paris, Bordeaux, Lyon, Nice, Lisboa, Barcellona, Madrid, Bilbao, Köln, Wien, Oslo, Bruxelles, Budapest, Toronto, New York, Washington, Buenos Aires, S. Paolo, Mexico City, Istanbul, Tokyo, Kyoto, Singapor, Taipei ecc.*)

He recorded with Virgin Classic, Opus 111, Naxos, Stradivarius, Tactus and Foné.

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